



MANUELA B

Height 175cm/5'9" Bust 81cm/32" Waist 64cm/25" Hips 89cm/35"
 Shoe 40 EU/9 US/6.5 UK Hair Brown Eyes Brown

STAINED EFFECT

When you're on the go and there is no time for the usual line-powder-lipstick-rouge ritual, opt for a stained-effect instead. Line-powder and a quick dab of colour will look more sophisticated than a rush job on a precision lip. Instead of applying straight from the tube, use your fingertips and gently press your favourite lipstick over the lips, working from the centre and blending into the edges.

The darker the shade, the more polished the lip looks - try Estée Lauder Pure Color Envy Radiating Lipstick in Decadent (P26). A tried truth, like Benefit's Benefit Roller Lash L & C Mascara (P42), is equally effective. These products work well on all skin tones and complexions. Keep the eyes natural and warm up the skin with a sweeping of nude bronzer, like Clinique True Bronze Powder Powder Bronzer in Sun-kissed (P186).

PRODUCTION Kelly Fong
PHOTOGRAPHER Paul Schemmelt / Lampson

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ONE TONE

A full face of perfectly done makeup every day is wonderful in theory, but in reality, few of us have the time to create it. However, by using just one colour shade, you can easily add dimension and get your look together without looking overdone. There is no need to worry about complementary colours or mixing and matching tones. This technique is about embracing rather than concealing, and ensures a neat, pared-down look. Either use a powdered blush or eyeshadow and sweep it along the hollows of the cheeks and across the eyelids for a washcoat, but don't look like a single eye shadow. Use Smashbox Photo Match Eyeshadow Single (P22), but in two shades darker than your skin tone. For powder, try the loose shade, while Carotone Tinted Concealer uses skin tones and neutral shades to match. To get it all together, apply a single shade of lipstick that falls into the shadow or blush over the lip. Tap over some lip balm to help level in the pigment. A light coating of mascara will define the eye.

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SUBTLE COLOUR

With minimal coverage, skin takes all the credit and naturally stays fresh. The skin's natural texture is left to peek through by mixing moisturiser with concealer or by applying a tinted moisturiser like Clinique Chubby Hydration Tint SPF 20 (P176) on the under-eye, forehead, cheeks and lips. To illuminate skin for a quick pick-me-up, use a cream blush that settles into the skin naturally and gives a long-lasting flush. Simply apply a tiny pat of cream blush like Strobe Glow Fix Spray Fix It up and Cheek it Pink Spray (P116) for the skin, concealer or a red-toned cream blush like MAC Cream Cheek in Out Of Town (P22) for dark skin tones, along the cheeks and lightly on the apples of the cheeks, using upward motions towards the temples.

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